

THE MOUNTAINS OF DIVERSITY

UNIT 3

The Lewis and Clark Story

Native American Encounters:

Most of the land Lewis and Clark surveyed was already occupied by Native Americans. In fact, the Corps encountered around 50 Native American tribes including the Shoshone, the Mandan, the Minitari, the Blackfeet, the Chinook and the Sioux.

Lewis and Clark developed a first contact protocol for meeting new tribes. They bartered goods and presented the tribe's leader with a Jefferson Indian Peace Medal, a coin engraved with the image of Thomas Jefferson on one side and an image of two hands clasped beneath a tomahawk and a peace pipe with the inscription, "Peace and Friendship" on the other.

They also told the Indians that America owned their land and offered military protection in exchange for peace.

Some Indians had met "white men" before and were friendly and open to trade. Others were wary of Lewis and Clark and their intentions and were openly hostile, though seldom violent.

In August, Lewis and Clark held peaceful Indian councils with the Ojibwa, near present-day Council Bluffs, Iowa, and the Yankton Sioux at present-day Yankton, South Dakota.

In late September, however, they encountered the Teton Sioux, who weren't as accommodating and tried to stop the Corps' boats and demanded a toll payment. But they were no match for the military might of the Corps, and soon moved on.



APPRECIATING DIVERSITY

EXPLORE THE MOUNTAINS OF DIVERSITY

Goal: To develop life skills in valuing diversity, building cooperation and accepting differences in the community.

ZOOM CONNECTION (Powwow)

Meet in the PYLP ZOOM ROOM at 8 a.m. to 11 a.m.

“We may have different religions, different languages, different colored skin, but we all belong to one human race.” – Koffi Annan



Robert Douglas/UH Hilo Stories

Important Words:

Diversity	Religious Differences
Collaboration	Awareness
Unity	Acceptance
Ethnic Differences	Tolerance
Identity	

readwritethink****

Author unknown

When he finished, the man said, “There, now you look better.” And he put the bird back on his open windowsill and shooed it away. You can imagine how long the newly trimmed eagle lasted in the wild.



Ponder the questions on the next page and write your thoughts:

[illegible]

Think about the story. *Ponder on the following:*

Think about the eagle for a moment. How important do you think it is for the eagle to have its claws and sharp beak?

Why are the eagle's beak and claws important to its survival?

After reading this story, why do you think the man changed the bird?

Did the man know the importance of the eagle's claws and beak?

If he knew more about eagles, do you think he would have appreciated the eagle instead of changing it?

Have you ever tried to change a person who is different from you?

Are some people cruel in this manner to people with whom they are not familiar?

Do you think it's ethical to change people because you think their characteristics are different or somehow less superior to yours? If so, in what situation do you feel this is justified?

What happens when people place their beliefs on others?

Can all people be judged by the same standard of beauty? Why or why not?

In your opinion, what makes a person beautiful/attractive?

What role does a person's preference play in deciding what is beautiful or attractive?

How do we treat people who don't look like us—have different skin colors; are taller, thinner, or heavier; have braces or glasses; use a cane to walk; have wrinkles; are older, younger, deaf, or blind?

How does this story parallel the history of diverse communities, e.g. multi-race communities in America and multi-ethnic/religious communities in the Philippines?

ON YOUR OWN: WATCH IT!

I. WATCH THIS VIDEO: “American Teens Talk About Diversity”.



Take notes while watching:

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2. READ THIS POEM:

Crayons

Author unknown

We could learn a lot from crayons: Some are sharp,

Some are pretty,

Some are dull,

Some have weird names,

and are all different colors,

But they all have to live in the same box.

NOTES: Appreciating diversity is valuing what makes us similar as well as different. This poem talks about learning to live together and appreciating the unique qualities of others. Look around and take note of all the things that make you who you are. This poem is special because it can be adapted to discuss all areas such as gender, age, physical abilities, intelligence levels, racial/ethnic backgrounds, economic status, beliefs, family structures, places of residence, and so forth.



REMINDER:

Let us Powwow in the PYLP ZOOM ROOM

Let's meet and talk about the Crayons Poem and Diversity.

WHY, HOW, WHAT

<p>Do the ways people look indicate their level of intelligence? How can people with varying traditions, beliefs, and values learn to live together in the same community? What would you expect to be the positive and negative about that type of situation? WHY do we need to value diversity?</p>	<p>How are people similar to a box of crayons? Have you met people who have distinct names or talk differently than you do? How did you react when you first met them? How did they react to you?</p>
<p>What if everyone in the world was exactly the same? If they all looked the same, talked the same, shared the same views, practices, and traditions, what kind of world would it be? Do you think this would be a place you'd want to live? Why or why not? Explain.</p>	<p>What are you planning to do? How are you planning to promote diversity?</p>

LET'S PLAY TOGETHER: ICE BREAKER

Play "APPLES TO APPLES"
on ZOOM



[illegible]

IMAGINE IT TOGETHER



You have **TWO** tasks.

1. **READ** the poem below.
2. **Write** your reflections based on the questions on the next page.

Imagine A World with No Difference

If All the Trees Were Oaks Author unknown

What if all the trees were oaks How plain the world would seem; No maple syrup, banana splits,
And how would orange juice be?

Wouldn't it be a boring place,
If all the people were the same; Just one color, just one language, Just one family name!

~But~

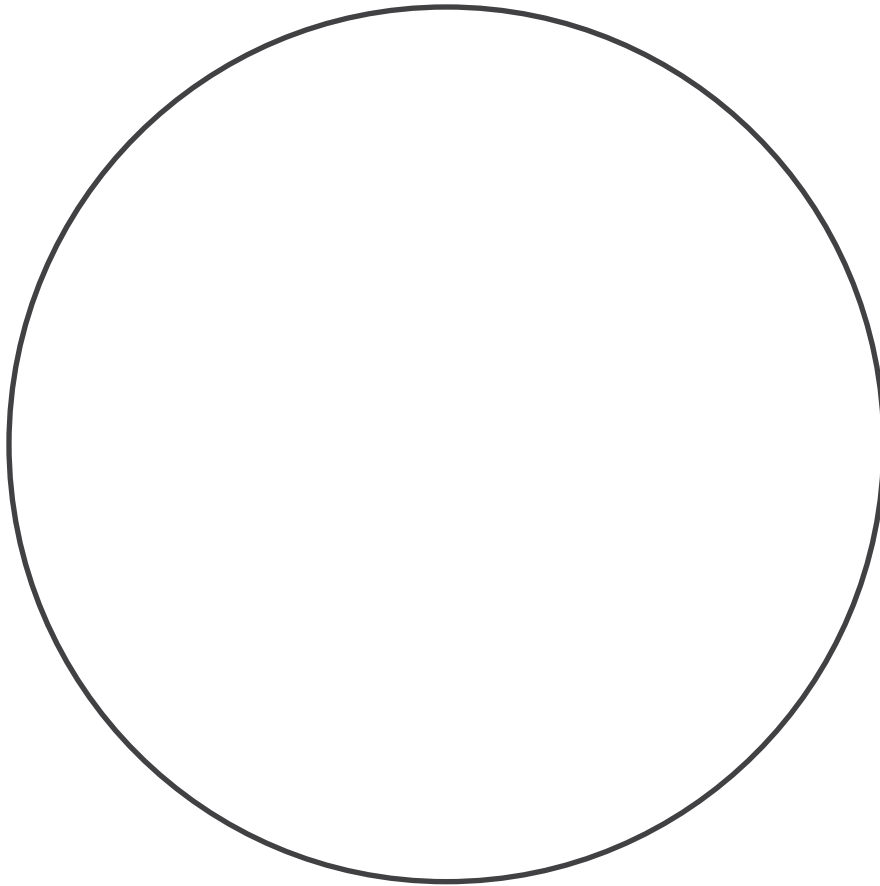
If the forest were the world,
And all the people were the trees; Palm and pine, bamboo and willow, Live and grow in harmony.
Aren't you glad, my good friend, Different though we be;
We are here to help each other,
I learn from you, and you, from me.

NOTE ABOUT THE POEM: This poem paints a picture of how the world would be without diversity. Use this poem to discuss the importance of valuing differences in people. Remember, the focus should be broad in scope—do not limit discussion to race issues. Expand dialogue to include physical disabilities; learning styles; places of residence: urban, rural, and suburban; rich, poor; age; gender; religion; morals, values, traditions, and more.

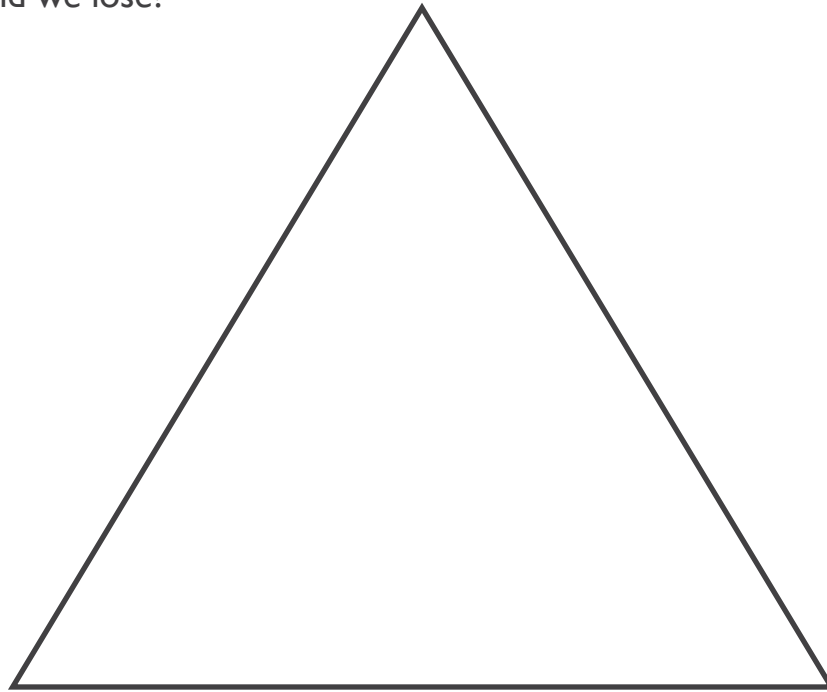
WRITE YOUR THOUGHTS ABOUT THE METAPHOR OF A TREE

1. Use the Guide Questions in your reflection.
2. Write your thoughts in each shape. Your responses and reflections should fit in each shape. No More. No Less.
3. Make a list, draw your thoughts, or write a poem, etc.

CIRCLE: How is the forest like the world? The poem lists four different types of trees: palm, pine, bamboo, and willow. What are some of the differences found in people? Make a list, then share it with others in the group. What would it be like if all your friends were exactly the same? If they liked the same things, talked the same, and acted the same, would you have as much fun with them?



TRIANGLE: What would happen if all the people in the world were the same? What kinds of traditions would exist? What holidays would we celebrate? Which holidays would no longer be celebrated? How difficult would it be to decide on those important things? What would we gain and what would we lose?



SQUARE: Do you think it is positive or negative that everyone in the world is different? Explain. How important is it to learn from people who are different from you? What kinds of things can you learn from a person who comes from another part of the country or a country outside the United States? How do our differences help each other and allow us to learn from each other? What are the benefits of diversity?



ON YOUR OWN AROUND YOUR COMMUNITY

Walk around your community.

Use your IPAD to create a video of your walk and include a commentary on the differences that you see in your community, e.g. economic diversity, ethnic diversity, physical differences

POST AND SHARE ON PYLP FACEBOOK PAGE



About the Session Today

NOTE TO SELF: Use this to write notes to Yourself.

HANDOUT

Post-Training

1. My expectations were met by . . .

2. I need to work on . . .

3. I was surprised to discover . . .

4. I commit to improving these skills . . .

PYLP Checklist

Check the following boxes below to complete this module.

- ☐ I have read the short story “The Man and the Eagle”, and pondered the questions presented.
- ☐ I have watched the video on “American Teens Talk About Diversity” and took notes.
- ☐ I have read the Crayons poem and am prepared to discuss in our Zoom session.
- ☐ I have completed the WHY, HOW, What exercise.
- ☐ I have read the poem “If All the Trees Were Oaks” and used the guide questions to write my reflections inside each shape.
- ☐ I have recorded a video of my community walk and commentary about the diversity within my community.
- ☐ I have completed the post-training handout about the session today.

COLOR ME!

